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Freeman, S. D. & Co. Sale catalogues
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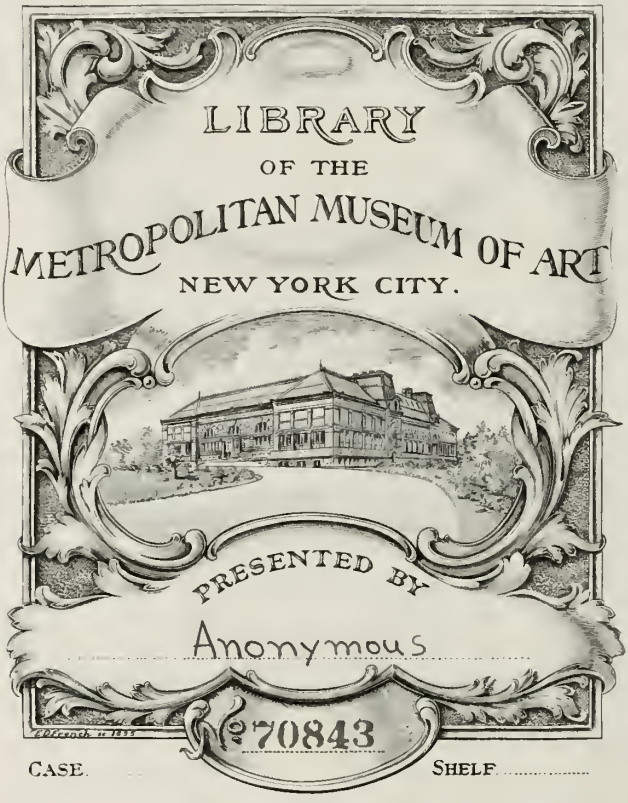
1931



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VALUABLE PAINTINGS FROM AMERICAN AND FOREIGN SCHOOLS

ON FREE PUBLIC VIEW

FROM SATURDAY, JANUARY 31, 1931
UNTIL THE DAY OF SALE

UNRESTRICTED PUBLIC SALE

WEDNESDAY, FEBRUARY 4, 1931

AT 2.30 P. M.

EXHIBITION AND SALE AT THE
ART GALLERIES OF

SAMUEL T. FREEMAN & CO.
AUCTIONEERS
1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

THIS CATALOGUE
Designed, Compiled and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA AND BOSTON

JAN 3 1 19

VALUABLE PAINTINGS

AMERICAN AND FOREIGN SCHOOLS

INCLUDING MANY FINE LANDSCAPES: J. FRANCIS MURPHY'S RAINY DAY IN OCTOBER, AND GREY HILL, THOMAS SULLY'S PORTRAIT OF GEORGE WASHINGTON; ALSO EXAMPLES OF BRUCE CRANE, ALICE KENT STODDARD, JULES DUPRE, WILLIAM SHAYER, P. J. CLAYS, A. MAUVE, AN IMPORTANT LANDSCAPE ATTRIBUTED TO CLAUDE LORRAINE, AND OTHER IMPORTANT WORKS

The Collection of

DR. CHARLES W. GESSLER

1311 SOUTH BROAD STREET

—WITH NO ADDITIONS—

Unrestricted Public Sale

UNDER THE MANAGEMENT OF

SAMUEL T. FREEMAN & CO.

AUCTIONEERS

PHILADELPHIA, PA. BOSTON, MASS.

N.Q. 6/28/32

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them.
The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) as the Auctioneers may require. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

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6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

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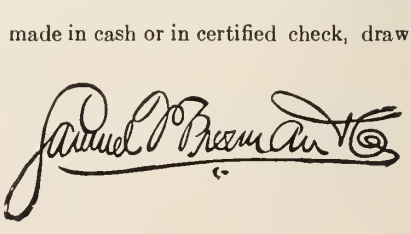
10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.



CATALOGUE

GRUPPE, CHARLES P.
AMERICAN: 1860

1. *A DUTCH FARM HOUSE*

Canvas: 14x20 Inches.

Signed lower left.

FITLER, WILLIAM C.
AMERICAN: CONTEMPORARY

2. *AN AUTUMN SUNSET*

Canvas: 11x14 Inches.

Purchased at The Art Club of Philadelphia.

Signed lower right.

SCHERREWITZ, J.
DUTCH: CONTEMPORARY

3. *AWAITING HERE*

Canvas: 5x6½ Inches.

Purchased from The Rosenbach Galleries.

Signed lower left.

GRUPPE, CHARLES P.
American: 1860

4. *AN OLD BIT OF THE HAGUE*

Water Color: 18x23½ Inches.

Signed lower left.

LINFORD, CHARLES
American: Contemporary

5. *WOODLANDS*

Canvas: 16x22 Inches.

Signed lower right.

HIRST, CLAUD R.
American: Contemporary

6. *PAUL AND VIRGINIA*

Canvas: 10x7 Inches.

Signed lower right.

FEYEN, EUGENE
French: 1815-1870

7. *AFTER THE CONFIRMATION*

Canvas: 37x26.

Signed lower left.

BLOCK, JULIUS T.
American: 1888

8. *THE VISITOR*

Canvas: 36x30 Inches.

Purchased at The Pennsylvania Academy of Fine Arts, 1921.

Signed upper left.

PANCOAST, HENRY B., Jr.
American

9. *THE ROCKY COAST*

Canvas: 13x18 Inches.

From The Pennsylvania Academy of Fine Arts.

Signed lower right.

EVERSON, A.
Dutch

10. *STREET SCENE IN HOLLAND*

Canvas: 21x27 Inches.

Signed lower left.

NEWMAN, CARL
American

11. *THE CORAL NECKLACE*

Canvas: 29x24 Inches.

Exhibited at The Pennsylvania Academy of Fine Arts, 1907.

Signed lower left.

GILCHRIST, W. WALLACE
American: 1879

12. *LOVING STITCHES*

Water Color: 28x20 Inches.

HIRST, CLAUDE R.
American: Contemporary

13. *AUTUMN LANDSCAPE*

Canvas: 12x9 Inches.

Signed lower left.

SPEICHER, EUGENE, E.—A. N. A.
American: 1883

14. *MIDNIGHT*

Born, Buffalo, New York, 1883. Studied, Buffalo, New York and Europe. Represented in many museums and private collections.

Canvas: 27x34 Inches.

Signed lower right.

CARLSEN, EMIL—N. A.
American: 1853

15. *THE CANAL*

Canvas: 15x18 Inches.

Purchased from The Macbeth Galleries.

Signed lower left.

See Illustration

No. 15

PALMER, WALTER LAUNT
American: 1854

16. *NOVEMBER SNOW*

A characteristic example of the well-known American Artist.

Canvas: 21x28 Inches.

Signed lower left.

WALDEN, LIONEL
American: 1861

17. *THE ROCKY COAST*

Canvas: 32x45 Inches.

Purchased from The Pennsylvania Academy of Fine Arts, 1906.

Signed lower left.

LAWLESS, CARL
American: 1896

18. *THE CREEK ROAD*

Canvas: 15x15 Inches.

Signed lower left.

MURPHY, J. FRANCIS
American: 1853-1921

19. *LANDSCAPE*

Canvas: 7x9 Inches.

Signed lower left.

CLAYS, PAUL JEAN
Belgian: 1819-1900

20. *FISHING BOATS*

Canvas: 15x23 Inches.

Purchased from Thomas McLean, London.

Signed lower left.

See Illustration.

No. 20

SLADE, ARNOLD C.
American: 1882

21. *ITALIAN COAST*

Canvas: 18x21½ Inches.

Signed lower right.

LINFORD, CHARLES
American: 1846-1897

22. *GREY MORNING*

Size: 10x14 Inches.

Exhibited at The Pennsylvania Academy of Fine Arts, December, 1896.

Signed lower left.

SLADE, C. ARNOLD
American: 1882

23. *TEMPLE IN INDIA*

Academy Board: 10½x8½ Inches.

Signed lower right.

FARLEY, RICHARD BLOSSOM
American: 1875

24. *THE SEASHORE*

Panel: 6½x9½ Inches.

Signed lower left.

CRANE, BRUCE
American: 1857

25. *THE APPROACHING STORM*

A pleasing and fine example of this eminent American Artist.

Canvas: 20x30 Inches.

Signed lower left.

See Illustration.

No. 25

SNOW, E. TAYLOR

26. *LANDSCAPE*

Academy Board: 7x10 Inches.

Signed lower right.

GRUPPE, CHARLES P.
American: 1860

27. *HICKORY NUT TIME*

Academy Board: 10x14 Inches.

Signed lower left.

COCHRANE, CONSTANCE
American

28. *COAST SCENE*

Academy Board: 14x15 Inches.

Signed lower left.

BOYDEN, F. D.
American: 1860

29. *COW'S IN PASTURE*

Canvas: 19x28 Inches.

Signed lower left.

SHAYER, WILLIAM
British: 1788-1879

30. *THE NOONDAY REST*

Canvas: 33x40 Inches.

Signed lower left.

See Illustration.

No. 30

COOPER, E. LAMBERT

31. *LANDSCAPE*

Canvas: 13x18 Inches.

Signed lower right.

SLADE, C. ARNOLD

American: 1882

32. *STREET SCENE IN INDIA*

Panel: 10½x8 Inches.

Signed lower right.

HARRISON, L. BIRGE

American: 1854

33. *FARMHOUSE AT MOONLIGHT*

Canvas: 17x22 Inches.

Signed.

KOOPMAN, AUGUSTUS

American: 1869-1914

34. *AT THE SEASHORE*

Born, Charleston, South Carolina, 1869. Studied at The Pennsylvania Academy of Fine Arts. Examples in The Art Club, Congressional and New York Libraries.

Canvas: 32x26 Inches.

Signed lower left.

No. 35

STODDARD, ALICE KENT

AMERICAN

PORTRAIT

ALICE KENT STODDARD, an Eminent American Portrait Painter, was a pupil of The Pennsylvania Academy of Fine Arts, and was awarded the Mary Smith Prize, in 1913, for this Portrait.

Canvas: 36x32 Inches.

Signed lower left.

LAWLESS, CARL
American: 1894

36. *AUTUMN GRAZING*

Canvas: 30x30 Inches.

Purchased at The Exhibition of Pennsylvania Academy of Fine Arts, 1923.

Signed lower right.

DeBEUL, FRANZ
Belgian

37. *GOING TO PASTURE*

A very pleasing and characteristic example of the noted artist.

Canvas: 33x40 Inches.

Signed lower right.

DIAZ, NARCISSE VIRGILE
French: 1807-1876

38. *LANDSCAPE WITH FIGURES*

Panel: 7½x11½ Inches.

Signed lower left.

DUPRE, JULES
French: 1812-1899

39. *COWS IN PASTURE*

Canvas: 14x20 Inches.

Signed lower right.

See Illustration.

No. 39

MURPHY, J. FRANCIS
American: 1853-1921

40. *AUTUMN LANDSCAPE*

Canvas: 7¾x10¼ Inches.

Signed lower right.

BLOMMERS, BERNADUS J.
Dutch: 1845-1914

41. *LUNCH TIME*

Water Color: 15x19 Inches.

Signed lower right.

GINTER, WILLY
Dutch

42. *ON THE KATWYK BEACH, HOLLAND*

Canvas: 31½x39 Inches.

Purchased at The Art Club, Philadelphia, 1905.

Signed lower left.

LAWSON, ERNEST—N. A.
American: 1873

43. *HIGH BRIDGE—WINTER*

Canvas: 20x25 Inches.

Signed lower left.

MURPHY, J. FRANCIS
American: 1853-1921

44. *THE GRAY HILL*

Canvas: 18x24 Inches.

Signed lower left—Dated 1905.

See Illustration.

No. 44

MURPHY, J. FRANCIS
American: 1853-1921

45. *SUNSET*

Canvas: 5x7 Inches.

Signed lower right.

SOTTER, GEORGE W.
American: 1879

46. *RICE'S MILL*

George W. Sotter was born in Pittsburgh, 1879. Pupil of William M. Chase and Ed. Redfield.

Canvas: 22x26 Inches.

Exhibited at The Pennsylvania Academy of Fine Arts, 1921.

Signed lower left.

GRUPPE, CHARLES P.
American: 1860

47. *SPRING DAY ON THE DUNES*

Canvas: 8½x11½ Inches.

Signed lower left.

BERMAN, HARRY G.
American: 1900

48. *SPRINGTIME IN POINT PLEASANT*

Academy Board: 11½x15½ Inches.

Signed lower left—1926.

MAUVE, ANTON
Dutch: 1838-1888

49. *SHEEP IN PASTURE*

Canvas: 16x20 Inches.

Signed lower left.

See Illustration.

No. 49

KEVER, J. S. II.
Dutch: 1854

50. *THE SEAMSTRESS*

An unusually fine example of this eminent artist.

Canvas: 10½x24 Inches.

Signed lower left.

KOEKKOEK, BAREND CORNELIUS
Dutch: 1803-1862

51. *DUTCH FISHING BOATS*

Canvas: 15x21 Inches.

Signed lower right.

MURPHY, J. FRANCIS
American: 1853-1921

52. *A RAINY DAY IN OCTOBER*

A very charming example of this noted American Artist, and painted in his best style.

Canvas: 24x33 Inches.

Signed lower left—1904.

See Illustration.

No. 52

BLOCK, JULIUS T.
American: 1888

53. *MARIGOLDS*

Studied and exhibited at The Pennsylvania Academy of Fine Arts.

Canvas: 28x22 Inches.

Signed upper left—Dated 1920.

PALMER, WALTER LAUNT
American: 1854

54. *THE DAY'S END*

Awarded many prizes and represented in museums and private collections.

Canvas: 16x23½ Inches.

Signed lower left.

MURPHY, J. FRANCIS
American: 1853-1921

55. *NOONTIME*

Canvas: 16x22 Inches.

Signed lower left—1906.

See Illustration.

No. 55

MUSIN, AUGUSTE
Belgian: Contemporary

56. *DUTCH FISHING BOATS*

Canvas: 12x23½ Inches.

Signed and Dated 1882.

GRUPPE, CHARLES P.
American: 1860

57. *THE YELLOW MANSION*

Canvas: 16x24 Inches.

Signed lower right—Dated 1904.

LORRAINE, CLAUDE (Attributed to)
French: 1606-1682

58. *LANDSCAPE WITH FIGURES*

Canvas: 39x52½ Inches.

See Illustration.

No. 58

NETTLETON, WALTER
American: 1861

59. *NOEL*

Represented in many museums and private collections.

Canvas: 34x46 Inches.

Exhibited at The Pennsylvania Academy of Fine Arts, 1905.

Signed lower left.

SPRINGER, CORNELIUS
Dutch: 1817

60. *HOTEL DE VILLE, BOLSWARD, HOLLAND*

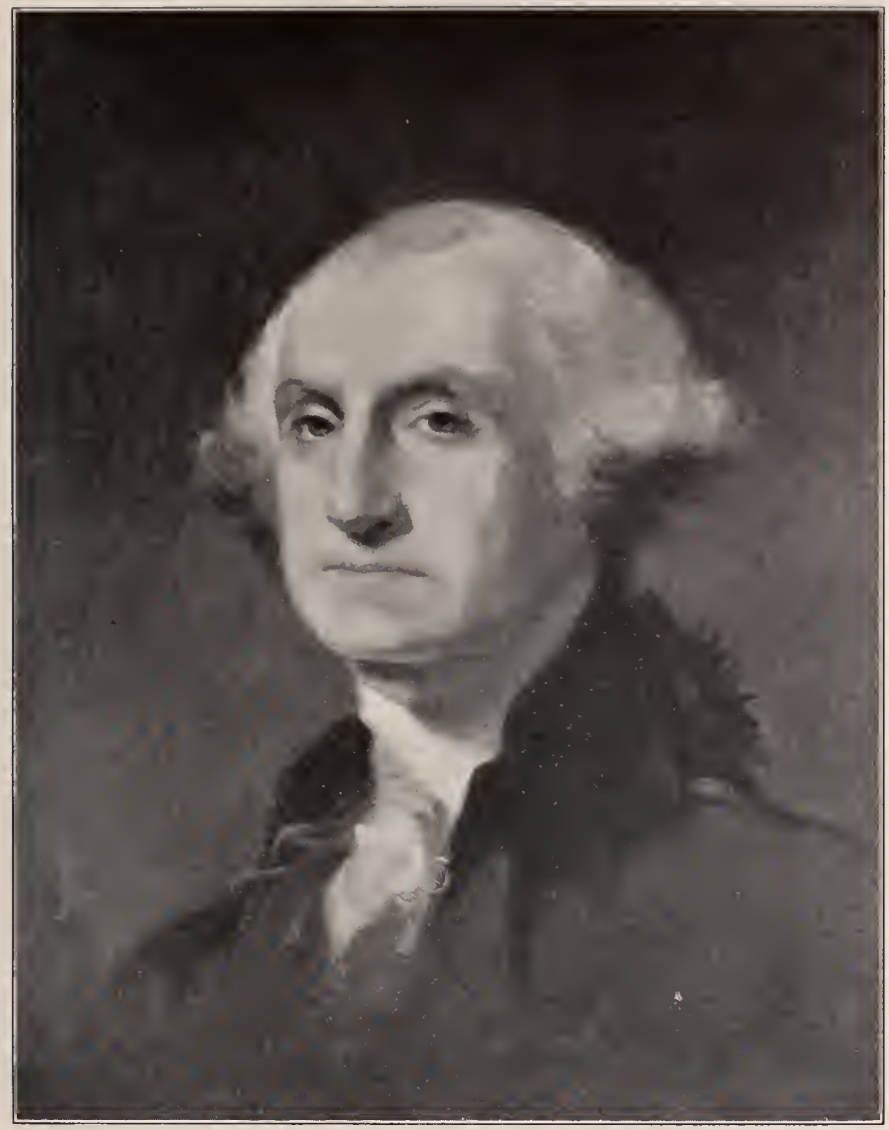
Born in Amsterdam, May 25, 1817. Architecture painter. Awarded many prizes at Rotterdam Academy and The Hague.

Panel: 33x24 Inches.

From the Collection of the late Peter Schemm.

Exhibited at The Union League, Philadelphia. 1899.

Signed lower right.



No. 61

SULLY, THOMAS
AMERICAN: 1783-1872

PORTRAIT OF GEORGE WASHINGTON

Canvas: 24x20 Inches.

Signed on stretcher.

PETERSON, MARTIN
DENMARK: 1870

62. *EVENING*

PUPIL of National Academy of Design.

Canvas: 16x20 Inches.

From the Pennsylvania Academy of Fine Arts, 1904.

Signed lower left.

CONSTABLE, JOHN—R. A. (Attributed to)
BRITISH: 1776-1837

63. *ENGLISH LANDSCAPE*

Canvas: 13x20 Inches.

LEEMPUTTEN, CORNELIUS VAN
BELGIAN: 1841-1902

64. *THE END OF THE DAY*

Canvas: 15x22 Inches.

Signed and Dated 1886 at lower left.

RICHARDS, WILLIAM T.
AMERICAN: 1833-1905

65. *THE COAST OF CORNWALL*

A CHARACTERISTIC and fine example of the well-known artist.

Panel: 16x26 Inches.

Signed and Dated 1879, lower left.

HAGAMAN, J.

66. *THE HAREM GIRL*

Canvas: 24x18 Inches.

Signed upper right.

WEBER, THEODORE
French: 1838-1907

67. *FISHERMAN RETURNING*

Canvas: 13x22 Inches.

Signed lower right.

HIRST, CLAUDE R.
American: Contemporary

68. *THE OPEN BOOK*

Canvas: 7x10 Inches.

Signed lower right.

GRUPPE, CHARLES P.
American: 1860

69. *WOOD-CUTTER AT THE ROYAL WOODS OF THE HAGUE*

Water Color: 23½x27½ Inches.

Signed lower right.

ARTIST UNKNOWN

70. *THE OPEN BOOK*

Academy Board: 6x9 Inches.

MUNCHEN, MAX
Dutch

71. *MAN WITH PIPE*

Panel: 13x10 Inches.

Signed lower right.

ARTIST UNKNOWN

72. *DUTCH CANAL*

Canvas: 11x14 Inches.

GRUPPE, CHARLES P.
AMERICAN: 1860

73. *THE RIVER BANK*

Canvas: 27½x43 Inches.

Signed lower left.

ARTIST UNKNOWN

74. *SKETCH—MILITARY SCENE*

Canvas: 12x24 Inches.

Signed lower right—E. J.

WATER COLORS

MORAN, EDWARD
AMERICAN: 1829-1901

75. *BELL BUOY OFF THE IRISH COAST*

Size: 21x27 Inches.

Signed lower left.

BARRETT, ELIZABETH H.
AMERICAN: 1863

76. *HOLLAND HOME*

Size: 17x13 Inches.

Signed lower left.

MILLER, ADDISON T.
American: 1860-1915

77. *THE ORIENTAL SHOP*

Size: 7x9 Inches.

Signed lower right.

HOMER, WINSLOW—N. A.
American: 1836-1910

78. *BOYS IN DORY*

A very charming water color by this great artist.

Size: 15x21 Inches.

Purchased from The Macbeth Galleries.

Signed lower right.

EATON, CHARLES WARREN
American: 1857

79. *LANDSCAPE AND POND*

A charming and characteristic water color.

Size: 14½x20 Inches.

Signed lower right.

SHARPE, ELIZA
English: 1847

80. *THE VIRGINS*

Size: 27x43 Inches.

Signed lower left.

HASSAM, CHILDE—N. A.
AMERICAN: 1859

81. *SCENE AT CHATON*

BORN in Boston, 1859. Studied Boulanger, of Boston, and Lefebvre, Paris.

Size: 10½x15 Inches.

Purchased at The Pennsylvania Academy of Fine Arts, 1909.

Signed lower left.

SMITH, F. HOPKINSON
AMERICAN: 1838

82. *CANAL AT VENICE*

BORN in Baltimore, 1838. Has done much landscape work in water colors and charcoal work and illustrations.

Size: 9x14 Inches.

Signed lower left.

EATON, CHARLES WARREN—A. N. A.
AMERICAN: 1857

83. *WINTER LANDSCAPE*

A SPLENDID water color done in the artist's best style.

Size: 12x16 Inches.

Signed lower left.

SEE ILLUSTRATION.

No. 83

GRUPPE, CHARLES P.
American: 1860

84. *THE COWS OF THE CASTLE*

Size: 18x24 Inches.

Signed lower left.

HIRST, CLAUDE R.
American: Contemporary

85. *A FAVORITE POET*

Size: 21x22 Inches.

Signed lower right.

KAULA, WILLIAM J.
American: 1871

86. *THE PASSING SHOWER*

Size: 18x22 Inches.

Exhibited at The Pennsylvania Academy of Fine Arts, 1907.

Exhibited at The Water Color Show, Philadelphia, Pa.

Signed lower left.

CROSS, AMY
American: 1856

87. *THE CONFIDANT*

Size: 17x23 Inches.

Exhibited at The American Water Color Society.

Signed lower left.

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Philadelphia

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